
Naturally I’m interested, concerned, and invested in how well it does. Any author who thinks s/he has something to say – which, by definition, is every author — very much wants lots and lots of people to read their work. And with a book like this, which in my opinion deals with what is arguably the most important question in the history of Western religions, it’s especially important (to me). So I am eager for this to happen.

There are several things that authors really want when they’ve written a book that will be seen as controversial. For one thing, the author wants a lot of controversy! Not only because that sells books, but because it gets people talking about really important things. And that’s why we’re in the business we’re in.

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