

On April 7, 2011, I visited the Google Cambridge I in Cambridge, MA to discuss my book Forged. In my talk I explain how ancient writers sometimes falsely claimed to be a famous person in order to encourage people to read their books. This practice of “literary forgery” was relatively common in the ancient world, but it was also widely condemned. In my book I focus on instances of this practice in early Christianity — some of them appearing within the New Testament.

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