

Yesterday I began to describe my Graphic Textbook of the New Testament, as I have proposed it to my publisher, Oxford University Press. In this post I continue, by explaining how I will actually set up the first fascicle (installment), on the Gospels and Jesus.

Fascicle One: The Gospels and Jesus

The four Gospels are by far the largest section of the New Testament, and any reconstruction of the historical Jesus depends on a critical understanding not only of how each of the Gospels portrays his life, death, and resurrection, but also of how they can be used as sources of historical knowledge. After providing necessary background about the Greco-Roman world in which Christianity was born, with a special coverage of first-century Judaism, this fascicle will examine the overarching message of each Gospel, and conclude with a consideration of how scholars can utilize such literary and theological writings in order to establish a historical reconstruction of Jesus' life and death.

Introduction (2 pages)

The book will begin by ...

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A Graphic Novel \(Textbook\) on the New Testament!](#)